

**Full Conductor Score**  
 Score Cat. # 032-3130-01

**Style:** Swing  
**Grade Level:** Medium

**Cat. #** 032-3130-00  
**Price:** \$45.00

# BACK BURNER

***Carmine Pastore***

**Instrumentation:** 5 Saxes, 4 Trumpets, 4 Trombones, Guitar, Bass, Piano, Drums, Conga Drums, Full Conductor Score

**A Suggested Solo Part for Trumpet is Provided.**

**A Guitarist's Performance Guide is also included.**

## About the Composer



Carmine Pastore is the band director at the Frank P. Long Intermediate School, South Country Schools, Bellport, N.Y.. He received his Bachelor of Arts degree in Music Education from Queens College, City University of New York, and his Master of Music degree in arranging from the University of Alabama, Tuscaloosa. Mr. Pastore is also a graduate of the Grove School of Music Composition and Arranging program.

Prior to his appointment at the Frank P. Long School, Mr. Pastore held teaching positions with the Singapore American School, Singapore and the American School of Rio de Janeiro, Brazil. He is a member of ASCAP and maintains a busy schedule composing, arranging and teaching elementary instrumental music.



# BACK BURNER

CARMINE PASTORE

BRIGHT BALL FEEL (♩=160-180)

Conductor

31-30-00

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15

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

10 11 12 13 14 15 16 17 18

SOLO

BACK DYM.

PLAY TIME

23

ALTO  
ALTO  
TENOR  
TENOR  
BRITONE

TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4

TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4

GUITAR

*Shit*  
*Allegro*  
*Dimora*  
*Quinta*

DRUMS

BASS

TUBA

31

32

33

SOPRANO  
ALTO  
TENOR  
BASS  
PICPET 1  
PICPET 2  
PICPET 3  
PICPET 4  
TBONE 1  
TBONE 2  
TBONE 3  
TBONE 4  
DRUM  
SAXOPHONE

MUSICAL SCORE FOR VOICES: ALTO, ALTO, TENOR, TENOR, BASS

MUSICAL SCORE FOR WOODWINDS: CLARINET 1, CLARINET 2, CLARINET 3, CLARINET 4

MUSICAL SCORE FOR BRASS: TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4

MUSICAL SCORE FOR PERCUSSION: SNARE DRUM, BASS DRUM, Cymbals

MUSICAL SCORE FOR STRINGS: VIOLIN 1, VIOLIN 2, VIOLA, CELLO, CONTRABASS

TUO  
LTO  
NOR  
ENOR  
TONE  
MPET 1  
MPET 2  
MPET 3  
MPET 4  
MBONE 1  
MBONE 2  
MBONE 3  
MBONE 4  
MAR  
O  
S  
MS

The musical score is arranged in a system of staves. The woodwind section (Flutes, Oboes, Clarinets) is in the upper part, followed by the brass section (Trumpets, Trombones, Horns). The string section is at the bottom. The score includes various musical notations such as notes, rests, and dynamics. The word 'Cresc.' is written above several staves, indicating a crescendo. The word 'Solo' is written above the string section. The score is divided into measures, with measure numbers 45, 46, 47, 48, 49, 50, 51, and 52 marked at the bottom.

53 PLAY IX ONLY

ALTO  
ALTO  
TENOR  
TENOR  
BARIOTONE

PLAY IX ONLY GUIT OPEN SOLOS

GUIT  
GUIT  
GUIT  
GUIT

PLAY IX ONLY GUIT OPEN SOLOS

PLAY IX ONLY GUIT OPEN SOLOS

PLAY IX ONLY GUIT OPEN SOLOS

PLAY IX ONLY GUIT OPEN SOLOS

PLAY IX ONLY

PLAY IX ONLY

OBOMBONE 1  
OBOMBONE 2  
OBOMBONE 3  
OBOMBONE 4

GUIT

GUIT

PIANO

DRUMS

54 55 56 57 58 59 60



64

SO  
ALTO  
TENOR  
BASS  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4

mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf

cresc.  
cresc.  
cresc.  
cresc.

Cl<sup>7</sup> F<sup>1</sup> B<sup>1</sup> E<sup>1</sup>  
Cl<sup>7</sup> F<sup>1</sup> B<sup>1</sup> E<sup>1</sup>  
Cl<sup>7</sup> F<sup>1</sup> B<sup>1</sup> E<sup>1</sup>  
Cl<sup>7</sup> F<sup>1</sup> B<sup>1</sup> E<sup>1</sup>

A<sup>1</sup>( $\mu$ ) A<sup>1</sup>( $\mu$ ) E<sup>1</sup>( $\mu$ ) E<sup>1</sup>( $\mu$ )  
A<sup>1</sup>( $\mu$ ) A<sup>1</sup>( $\mu$ ) E<sup>1</sup>( $\mu$ ) E<sup>1</sup>( $\mu$ )  
A<sup>1</sup>( $\mu$ ) A<sup>1</sup>( $\mu$ ) E<sup>1</sup>( $\mu$ ) E<sup>1</sup>( $\mu$ )  
A<sup>1</sup>( $\mu$ ) A<sup>1</sup>( $\mu$ ) E<sup>1</sup>( $\mu$ ) E<sup>1</sup>( $\mu$ )

TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
BARITONE

p  
p  
p  
p  
p

cresc.  
cresc.  
cresc.  
cresc.

B<sup>1</sup> A<sup>1</sup> D<sup>1</sup>  
B<sup>1</sup> A<sup>1</sup> D<sup>1</sup>  
B<sup>1</sup> A<sup>1</sup> D<sup>1</sup>  
B<sup>1</sup> A<sup>1</sup> D<sup>1</sup>

G<sup>7</sup>( $\mu$ ) G<sup>7</sup>( $\mu$ ) D<sup>1</sup>( $\mu$ ) D<sup>1</sup>( $\mu$ )  
G<sup>7</sup>( $\mu$ ) G<sup>7</sup>( $\mu$ ) D<sup>1</sup>( $\mu$ ) D<sup>1</sup>( $\mu$ )  
G<sup>7</sup>( $\mu$ ) G<sup>7</sup>( $\mu$ ) D<sup>1</sup>( $\mu$ ) D<sup>1</sup>( $\mu$ )  
G<sup>7</sup>( $\mu$ ) G<sup>7</sup>( $\mu$ ) D<sup>1</sup>( $\mu$ ) D<sup>1</sup>( $\mu$ )

65 66 67 68

62

Cm7

66

Cm7

70

Cm7

74

Cm7

78

Cm7



TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4

FLUTE  
CLARINET  
BASSOON  
SAXOPHONE

VIOLIN I  
VIOLIN II  
VIOLA  
CELLO  
CONTRABASS

CHORUS

TO  
TO  
NOR  
NOR  
BONE  
PET 1  
PET 2  
PET 3  
PET 4  
BONE 1  
BONE 2  
BONE 3  
BONE 4  
R  
S

100 101 102 103 104 105 106

110

ALTO  
ALTO  
TENOR  
TENOR  
ITONE  
MPET 1  
MPET 2  
MPET 3  
MPET 4

MBONE 1  
MBONE 2  
MBONE 3  
MBONE 4  
BAR  
IO  
S  
MS

107 108 109 110 111 112 113 114 115 116

Musical score for measures 116-124. The score is arranged in systems for various instruments. The top system includes Oboe (O), Horns (HOR), Trombones (TONE), and Percussion (PET 1, PET 2, PET 3, PET 4). The middle system includes Trombones (BONE 1, BONE 2, BONE 3, BONE 4) and Percussion (R). The bottom system includes Percussion (D) and a Solo Percussion part (SOLO). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *CRESC.* and *SOLO* are present. Measure numbers 116 through 124 are indicated at the bottom of the page.

# BACK BURNER

1st Eb Alto  
Saxophone

CARMINE PASTORE

BRIGHT JAZZ FEEL

032-3130-00

1 8 9 10

mf cresc. f

4 15

11 16 17 18

mf

19 20 21 22 24

23

25 26 29 30 3

31

32 33 34 35 36

37 38 39 40 41

3 45 4 49 50 51

mf cresc. f

52 54 57 61 62 63 64

53 PLAY 1X ONLY



65 66 67 *cresc.* 68 *mf* **69** 8

**77** *mf* 78 79 *cresc.* 80 *mf* 81 84 *mf cresc.* **3** *PLAY LAST X ONLY*

**85** *f* 86 88 89 90 91 **2**

**93** 92 3 94 95 96 *f*

**101** 97 98 99 100 101 102 **2**

104 105 106 107 108 *mf*

**110** 109 *cresc.* *f* 111 3 112

**116** 113 114 119 120 **2** **3**

121 122 *cresc.* 123 *ff* 124 125 *f*

# BACK BURNER

2nd Eb Alto  
Saxophone

CARMINE PASTORE

BRIGHT JAZZ FEEL 7

032-3130-00

1 8 9 10

11 15 16 17 18

19 20 21 22 23 24

25 26 29 30 3

31 32 33 34 35 36

37 38 39 40 41

42 45 49 50 51

52 53 PLAY 1X ONLY 54 58 60 61 63 64

*mf* *cresc.* *f*

Musical staff 1: Treble clef, key signature of one flat. Measures 65-68. Dynamics: *mf*, *cresc.*, *mf*. Rehearsal mark 69 with a circled number. A fermata with the number 8 is placed over measures 69-70.

Musical staff 2: Treble clef, key signature of one flat. Measures 71-84. Dynamics: *mf*, *cresc.*, *mf*, *cresc.*. Rehearsal mark 77 with a circled number. A fermata with the number 3 is placed over measures 77-79. The instruction "PLAY LAST X ONLY" is written above measure 84.

Musical staff 3: Treble clef, key signature of one flat. Measures 85-91. Dynamics: *f*. Rehearsal mark 85 with a circled number. A fermata with the number 2 is placed over measures 85-87.

Musical staff 4: Treble clef, key signature of one flat. Measures 92-96. Dynamics: *f*. Rehearsal mark 93 with a circled number. A fermata with the number 3 is placed over measures 92-94.

Musical staff 5: Treble clef, key signature of one flat. Measures 97-102. Dynamics: *f*. Rehearsal mark 101 with a circled number. A fermata with the number 2 is placed over measures 101-102.

Musical staff 6: Treble clef, key signature of one flat. Measures 104-108. Dynamics: *mf*. Rehearsal mark 110 with a circled number. A fermata with the number 3 is placed over measures 104-106.

Musical staff 7: Treble clef, key signature of one flat. Measures 109-112. Dynamics: *cresc.*, *f*. Rehearsal mark 110 with a circled number. A fermata with the number 3 is placed over measures 110-112.

Musical staff 8: Treble clef, key signature of one flat. Measures 113-120. Dynamics: *f*. Rehearsal mark 116 with a circled number. A fermata with the number 2 is placed over measures 113-114, and a fermata with the number 3 is placed over measures 115-117.

Musical staff 9: Treble clef, key signature of one flat. Measures 121-125. Dynamics: *cresc.*, *ff*. Rehearsal mark 116 with a circled number. A fermata with the number 2 is placed over measures 121-122.

# BACK BURNER

1st Bb Tenor  
Saxophone

CARMINE PASTORE

032-3130-00

BRIGHT JAZZ FEEL

1 5 *mf* 6 7 8

9 *cresc.* 10 11 *f* 15 *mf* 16 17

18 19 20 21 22 23 24

25 26 29 30 31

32 33 34 35 36

37 38 39 40 41

42 45 47 *mf* 48 49 *mf cresc.*

50 51 52 53 PLAY IX ONLY 54 57 61 *mf* 62

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63 64 65 66 67 *cresc.* 68 *mf*

(69) 8 (77) *mf* 78 79 *cresc.* 80 *mf* 81

PLAY LAST X ONLY (85) 2 84 *mf* *cresc.* 86 88 (93) 89 90

91 92 3 94

95 96 *f* 97 98 99 100

(101) 2 102 104 105 106

(110) 107 *mf* 108 109 *cresc.* 111 3

(116) 2 2 112 113 114 118 *f*

119 120 121 122 *cresc.* 123 *ff* 124 125 *f*



61 *mp* 62 63 64 65 66 67 *cresc.*

68 *mf* 69 8 77 *mp* 78 79 *cresc.* 80 *mf*

81 3 PLAY LAST X ONLY 85 *mf* *cresc.* 86 2 88

89 90 91 92 3 93

94 95 96 *f* 97 98 99

100 101 2 102 104 105 106

107 108 *mf* 109 *cresc.* 110 *f* 111 3

112 113 2 114 116 2 118 *f* 119

120 121 122 *cresc.* 123 *ff* 124 125 *f*









69 Gmi9

70 71 72 73 74 75

77 Cmi7 F9 Bbmaj9 Ebmaj9 Cmi7 Dmi7

76 78 79 80 81 82

85

85 86 87 88

89 90 91 93 96

89 90 91 93 96

97 98 99 100 101

97 98 99 100 101

102 103 104 105 106

102 103 104 105 106

107 108 109 cresc. 110 111

107 108 109 cresc. 110 111

112 113 114 116 119 120

112 113 114 116 119 120

121 122 cresc. 123 124 ff 125

121 122 cresc. 123 124 ff 125

# BACK BURNER

2nd Bb Trumpet

CARMINE PASTORE

032-3130-00

BRIGHT JAZZ FEEL 7

1 8 9 10

11 15 23 31

33 34 35 36 37 38

39 40 41 42 43 44

44 45 46 47 49 mf cresc.

50 51 52 53 54 55

56 57 58 59 60 61 Gmi7

62 63 64 65 66 67 68

F9 Bbmaj9 Ebmaj9 Emi7(b5) A7(b9) D7(b9)

(69) Gmi9

70 71 72 73 74 75

(77) Cmi7 F9 Bbmaj9 Ebmaj9 Cmi7 Dmi7

76 78 79 80 81 82

(85)

83 86 87 88

(93)

89 90 91 96

(101)

97 98 99 100

102 103 104 105

(110)

106 107 108 109 cresc. 111

(116)

112 113 114 119 120

121 122 cresc. 123 ff 124 125

# BACK BURNER

3rd Bb Trumpet

CARMINE PASTORE

032-3130-00

BRIGHT JAZZ FEEL 7

1 8 9 10

11 32

33 34 35 36 37 38

39 40 41 42 43

44 46 47 49

50 51 52 54 55

56 57 58 59 60

62 63 64 65 66 67 68

**15** **23** **31**

**45** **2**

**53** GMi9 OPEN SOLOS  
PLAY 1X ONLY

**61** GMi7

F9 Bbmaj9 Ebmaj9 Emi7(b5) A7(b9) D7(b9)

*mf* *cresc.*

69 *G*M19

70 71 72 73 74 75

77 *C*Mi7 *F*9 *B*Ma79 *E*bMa79 *C*Mi7 *D*Mi7

76 78 79 80 81 82

85

85 86 87 88

89 90 91 93 96

89 90 91 96

97 98 99 100 101

97 98 99 100 101

102 103 104 105 106

102 103 104 105 106

107 108 109 *mf* *cresc.* 110 111

107 108 109 *mf* *cresc.* 110 111

112 113 114 116 119 120

112 113 114 119 120

121 122 *cresc.* 123 124 125

121 122 *cresc.* 123 124 125

# BACK BURNER

4th Bb Trumpet

CARMINE PASTORE

BRIGHT JAZZ FEEL 7

032-3130-00

1 8 9 10

mf cresc. f

11 15 8 23 8 31 32

mf

33 34 35 36 37 38

39 40 41 42 43

mf

44 45 46 47 49

mf cresc.

50 51 52 53 54 55

GMi9 OPEN SOLOS  
PLAY 1X ONLY

56 57 58 59 60 61 GMi7

62 63 64 65 66 67 68

F9 Bbmaj9 Ebmaj9 Emi7(b5) A7(b9) D7(b9)



(69) Gmi9

70 71 72 73 74 75

(77) Cmi7 F9 Bbmaj9 Ebmaj9 Cmi7 Dmi7

76 78 79 80 81 82

(85)

83 86 87 88

(93)

89 90 91 96

(101)

97 98 99 100

102 103 104 105 106

(110)

107 108 109 *mf* *cresc.* 111

(116)

112 113 114 119 120

121 122 *cresc.* 123 124 *ff* 125

# BACK BURNER

Suggested solo for  
Bb Trumpet

Suggested Solo

CARMINE PASTORE

**53** AD LIB. SOLO OR PLAY WRITTEN SOLO

032-3130-00

53

Gmi9

mf 54

55

56

3

57

3

58

3

59

60

**61**

61

Cmi7

F9

Bbmaj9

Ebmaj9

62

63

64

65

Emi7(b9)

A7(b9)

D7(b9)

66

67

68

69

Gmi9

70

71

72

73

74

75

76

3

**77**

77

Cmi7

F9

Bbmaj9

78

79

80

Ebmaj9

Cmi7

Dmi7

Gmi9

81

3

82

83

84

# BACK BURNER

1st Trombone

CARMINE PASTORE

BRIGHT JAZZ FEEL

032-3130-00

1 5 *mf* 6 7 8

9 *cresc.* 10 11 16

17 18 19 20 21 22

23 24 25 26 27 28

29 30 31 *mf* 32 33 34 35

36 37 38 39 40 41

42 45 2 47 48 49 50 *cresc.*

51 52 53 *PLAY 1X ONLY* 54 61 7 8 69 *mf*

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5114

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Musical staff 1: Measures 70-76. Bass clef, key signature of two flats. Notes include chords and single notes with accents.

Musical staff 2: Measures 77-81. Measure 77 is circled. Measure 81 has a fermata. Dynamics include *mf*.

Musical staff 3: Measures 85-90. Measure 85 is circled. Notes include chords with accents.

Musical staff 4: Measures 91-99. Measures 91 and 92 are marked with a '2' and a fermata. Measures 93 and 94 are marked with a '3' and a fermata. Measure 96 has a dynamic of *f*.

Musical staff 5: Measures 100-104. Measure 101 is circled. Notes include chords with accents.

Musical staff 6: Measures 105-109. Measure 108 has a dynamic of *mf*. Measure 109 has a *cresc.* marking.

Musical staff 7: Measures 110-114. Measure 110 is circled. Measure 112 has a '3' marking. Measure 114 has a dynamic of *mf*.

Musical staff 8: Measures 115-119. Measure 116 is circled. Measure 119 has a dynamic of *f*.

Musical staff 9: Measures 120-125. Measure 122 has a *cresc.* marking. Measure 124 has a dynamic of *ff*.

# BACK BURNER

2nd Trombone

CARMINE PASTORE

BRIGHT JAZZ FEEL

032-3130-00

1 5 *mf* 6 7 8

9 *cresc.* 10 11 *mf* 16

17 18 19 20 21 22

(23) 24 25 26 27 28

(31) 29 30 *mf* 32 33 34 35

36 37 38 39 40 41

3 45 2 47 48 49 50 *cresc.* *f*

(53) PLAY 1X ONLY 7 (61) 8 (69) 51 52 *f* 54 *mf*

Musical staff 1: Measures 70-76. Bass clef, key signature of two flats. Notes include quarter notes with accents and eighth notes.

Musical staff 2: Measures 77-81. Measure 77 is circled. Measure 77 has a *mf* dynamic. Measure 81 has a fermata. A '4' is written above the staff at the end.

Musical staff 3: Measures 85-90. Measure 85 is circled. Notes include quarter notes with accents and eighth notes.

Musical staff 4: Measures 91-99. Measures 91 and 92 are marked with a '2' and a '3' respectively. Measure 93 is circled. Measure 96 has a *f* dynamic.

Musical staff 5: Measures 100-104. Measure 101 is circled. Notes include quarter notes with accents and eighth notes.

Musical staff 6: Measures 105-109. Measure 108 has a *mf* dynamic. Measure 109 has a *cresc.* dynamic. Measure 110 has a *f* dynamic.

Musical staff 7: Measures 110-114. Measure 110 is circled. Measure 112 has a '3' with a slur. Measure 114 has a *mf* dynamic.

Musical staff 8: Measures 115-119. Measure 116 is circled. Measure 119 has a *f* dynamic.

Musical staff 9: Measures 120-125. Measure 122 has a *cresc.* dynamic. Measure 124 has a *ff* dynamic. Measure 125 has a *f* dynamic.

# BACK BURNER

3rd Trombone

CARMINE PASTORE

BRIGHT JAZZ FEEL

032-3130-00

1 5 *mf* 6 7 8

9 *cresc.* 10 *f* 11 *mf* 16

17 18 19 20 21 22

23 24 25 26 27 28

29 30 *mf* 32 33 34 35

36 37 38 39 40 41

42 45 47 48 49 50 *cresc.* *f*

51 52 *f* 54 *mp*

53 PLAY 1X ONLY 61 69

Musical score for 3rd Trombone, Back Burner, measures 70-125. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of several lines of notation with various dynamics and articulations.

Measures 70-76: First line of music, measures 70-76.

Measures 77-81: Second line of music, starting with a circled measure number 77. Dynamics include *mf* and *f*. A fermata is present over measure 81.

Measures 85-90: Third line of music, starting with a circled measure number 85. Dynamics include *f*.

Measures 91-99: Fourth line of music, starting with a circled measure number 93. Includes a first ending bracket (2) and a second ending bracket (3). Dynamics include *f*.

Measures 100-104: Fifth line of music, starting with a circled measure number 101. Dynamics include *f*.

Measures 105-109: Sixth line of music, starting with a circled measure number 110. Dynamics include *mf* and *cresc.*.

Measures 110-114: Seventh line of music, starting with a circled measure number 110. Dynamics include *mf*. A triplet is indicated over measures 111-112.

Measures 115-119: Eighth line of music, starting with a circled measure number 116. Dynamics include *f*.

Measures 120-125: Ninth line of music, starting with a circled measure number 120. Dynamics include *cresc.* and *ff*.



# BACK BURNER

4th Trombone

CARMINE PASTORE

BRIGHT JAZZ FEEL

032-3130-00

1 3 4 5 6 7 8 9 10 11 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 45 46 47 48 49 50 51 52 53 PLAY 1X ONLY

*mf* *cresc.* *mf* *mf* *cresc.*

54 7 (61) 8 (69) 70 71 72

73 74 75 76 (77) 78 79

80 81 4 (85) 86 87 88

89 90 91 2 (93) 3 96 97

98 99 100 (101) 102 103

104 105 106 107 108 109

(110) 111 3 112 113 114

115 (116) 117 118 119

120 121 122 123 124 125

*m<sup>2</sup>*

*mf*

*f*

*f*

*mf*

*cresc.*

*f*

*mf*

*f*

*cresc.*

*ff*

# BACK BURNER

Piano

CARMINE PASTORE

032-3130-00

BRIGHT JAZZ FEEL

1 5 6

SOLO

7 8 9 10 11 12

(15) F#m9

13 14 15 16 17 18

(23) Bbm7 Eb9

19 20 21 22 23 24

Abmaj9 Dbmaj9 Dmi7(b5) G7(b9) C7(b9)

25 26 27 28 29

31

Musical notation for measures 30-35. Measure 30 has a fermata. Measure 31 has a *mf* dynamic marking. Measure 34 has a *Bbmi7* chord marking. Measure 35 has an *Eb9* chord marking.

Musical notation for measures 36-40. Measure 36 has an *Abmaj9* chord marking. Measure 37 has a *Dbmaj9* chord marking. Measure 38 has a *Bbmi7* chord marking. Measure 39 has a *Cmi7* chord marking. Measure 40 has an *Fmi7* chord marking.

45

Musical notation for measures 41-46. Measure 41 has an *Abmaj9* chord marking. Measure 42 has a *Dbmaj9* chord marking. Measure 43 has a *Bbmi7* chord marking. Measure 44 has a *Cmi7* chord marking. Measure 45 has an *Fmi7* chord marking. Measure 46 has a *mf* dynamic marking.

SOLO

CRESC.

Musical notation for measures 47-52. Measure 47 has a *mf* dynamic marking. Measure 48 has a *mf* dynamic marking. Measure 49 has a *mf* dynamic marking. Measure 50 has a *mf* dynamic marking. Measure 51 has a *mf* dynamic marking. Measure 52 has a *mf* dynamic marking.

53

Fmi9

Fmi9

Musical notation for measures 54-57. Measure 54 has an *Fmi9* chord marking. Measure 55 has an *Fmi9* chord marking. Measure 56 has an *Fmi9* chord marking. Measure 57 has an *Fmi9* chord marking.

61

Bbmi7

Eb9

Abmaj9

Musical notation for measures 58-63. Measure 58 has a *Bbmi7* chord marking. Measure 59 has a *Bbmi7* chord marking. Measure 60 has a *Bbmi7* chord marking. Measure 61 has a *Bbmi7* chord marking. Measure 62 has an *Eb9* chord marking. Measure 63 has an *Abmaj9* chord marking.

Obm9 Dmi7(b9) G7(b9) C7(b9) **69** Fmi9

64 65 66 67 68

Detailed description: This system contains measures 64 through 68. Measure 64 has a whole note chord Obm9 in the bass and a whole note chord in the treble. Measure 65 has a whole note chord Dmi7(b9) in the bass and a whole note chord in the treble. Measure 66 has a whole note chord G7(b9) in the bass and a whole note chord in the treble. Measure 67 has a whole note chord C7(b9) in the bass and a whole note chord in the treble. Measure 68 has a whole note chord Fmi9 in the bass and a whole note chord in the treble.

Fmi9 Fmi9

70 71 72 73 74

Detailed description: This system contains measures 70 through 74. Measures 70-71 have a whole note chord Fmi9 in the bass and a whole note chord in the treble. Measures 72-73 have a whole note chord Fmi9 in the bass and a whole note chord in the treble. Measure 74 has a whole note chord Fmi9 in the bass and a whole note chord in the treble.

Fmi7 **77** Bbmi7 Eb9 Abm9 Obm9

75 76 78 79 80

Detailed description: This system contains measures 75 through 80. Measure 75 has a whole note chord Fmi7 in the bass and a whole note chord in the treble. Measure 76 has a whole note chord Bbmi7 in the bass and a whole note chord in the treble. Measure 78 has a whole note chord Eb9 in the bass and a whole note chord in the treble. Measure 79 has a whole note chord Abm9 in the bass and a whole note chord in the treble. Measure 80 has a whole note chord Obm9 in the bass and a whole note chord in the treble.

Bbmi7 Cm7 Fmi9 **85** PLAY LAST X ONLY

81 82 83 84 86

Detailed description: This system contains measures 81 through 86. Measure 81 has a whole note chord Bbmi7 in the bass and a whole note chord in the treble. Measure 82 has a whole note chord Cm7 in the bass and a whole note chord in the treble. Measure 83 has a whole note chord Fmi9 in the bass and a whole note chord in the treble. Measure 84 has a whole note chord Fmi9 in the bass and a whole note chord in the treble, with a 'CRES.' marking. Measure 85 is a repeat sign. Measure 86 has a whole note chord Fmi9 in the bass and a whole note chord in the treble.

87 88 89 90 91

Detailed description: This system contains measures 87 through 91. Measures 87-88 have a whole note chord Fmi9 in the bass and a whole note chord in the treble. Measures 89-90 have a whole note chord Fmi9 in the bass and a whole note chord in the treble. Measure 91 has a whole note chord Fmi9 in the bass and a whole note chord in the treble.

93 *Bbmi9 Eb9 Abmaj9 Dbmaj9*

94 95 96 97 98

Detailed description: This system contains measures 93 through 98. Measure 93 starts with a *Bbmi9* chord in the bass and a melodic line in the treble. Measure 94 has an *Eb9* chord. Measures 95 and 96 feature *Abmaj9* and *Dbmaj9* chords respectively. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

101

99 100 102 103 104

Detailed description: This system contains measures 99 through 104. Measure 101 is the first measure of this system. The music continues with melodic lines in the treble and accompaniment in the bass, featuring chords and rhythmic patterns consistent with the previous system.

105 106 107 108 109

*mezzo* *CRESC.*

Detailed description: This system contains measures 105 through 109. Measure 108 has a *mezzo* dynamic marking. Measure 109 has a *CRESC.* (crescendo) marking. The music features a mix of eighth and sixteenth notes in both hands.

110 *Bbmi7 Eb9 Abmaj9 Dbmaj9*

111 112 113 114

*2*

Detailed description: This system contains measures 111 through 114. Measure 110 has a *Bbmi7* chord. Measures 111 and 112 have *Eb9* and *Abmaj9* chords. Measures 113 and 114 have *Dbmaj9* chords. The system concludes with a double bar line and a '2' indicating a second ending.

116

118 119 120

*2*

Detailed description: This system contains measures 118 through 120. Measure 116 is the first measure of this system. The music features a double bar line with a '2' above it, indicating a second ending. The bass line has a steady accompaniment of eighth notes.

121 122 123 124 125

*CRESC.* *SOLO*

Detailed description: This system contains measures 121 through 125. Measure 122 has a *CRESC.* marking. Measure 124 has a *SOLO* marking. The music features a mix of eighth and sixteenth notes in both hands, with a final cadence in measure 125.

# BACK BURNER

Guitar

CARMINE PASTORE

BRIGHT JAZZ FEEL

032-3130-00

1 *mf* 2 3 4 5

6 7 8 9 *cresc.* 10 11 *f*

12 13 14 *mf* 15 *Fmi9* 16 17

18 19 20 21 22 23 *Bbmi7* 24 *Eb9*

25 *Abmaj9* 26 *Obmaj9* 27 *Dmi7(b9)* 28 *G7(b9)* 29 *C7(b9)* 30

31 *mf* 32 33 34 35 36 37

38 *Bbmi7* 39 *Eb9* 40 *Abmaj9* 41 *Obmaj9* 42 *Bbmi7* 43 *Cmi7* *mf* 44

45 *Fmi7* 46 47 48 49 *cresc.* 50 *f*

2 (53) Fmi9 Fmi9

51 54 55 56 57 58 59 60

(61) Bbm7 Eb9 Abmaj9 Dbmaj9 Dmi7(b5) G7(b9) C7(b9)

62 63 64 65 66 67 68

(69) Fmi9 Fmi9 Fmi9

mf 70 71 72 73 74 75

Fmi7 (77) Bbm7 Eb9 Abmaj9 Dbmaj9 Bbm7 Cm7 Fmi9

76 mf 78 79 80 81 82 83

PLAY LAST X ONLY (85) 2 Fmi9

mf cresc. 84 86 88 89 90 91

(93) Bbm9 Eb9 Abmaj9 Dbmaj9

92 94 95 96 97

(101) 2

98 99 100 102 104

(110) Bbm7 Eb9

105 106 107 108 109 cresc.

Abmaj9 Dbmaj9 (116) 3

mf 111 112 113 114 115

(119) 3

mf cresc. ff 119 120 121 122 123 124 125



# Back Burner

## Guitarist's Guide

Chord Realizations and Tablature by Scott Stanton

Composed and Arranged by Carmine Pastore

X = Mute | Tone should be set to a darker jazz sound

Learn this F Natural Minor Scale first

INTRO RIFF

Fm<sup>9</sup>



Melody Lines w/Horns

Tablature for the first system (Bars 1-22). The treble clef (T) and bass clef (B) are shown. Fingerings are indicated by numbers 1-4. The first system covers Bars 1-10, Bars 11-14, and Bars 15-22.

B<sup>b</sup>m<sup>7</sup>



E<sup>b</sup>9



A<sup>b</sup>maj<sup>9</sup>



D<sup>b</sup>maj<sup>9</sup>



Dm<sup>7</sup>(b5)



G<sup>7</sup>(b9)



C<sup>7</sup>(b9)



Tablature for the second system (Bars 23-30). The treble clef (T) and bass clef (B) are shown. The second system covers Bars 23 & 39, Bars 24 & 40, Bars 25 & 41, Bar 26 & 42, Bar 27, Bar 28, and Bars 29-30.

Bars 23 & 39

Bars 24 & 40

Bars 25 & 41  
Use maj<sup>7</sup> shape

Bar 26 & 42  
Use maj<sup>7</sup> shape

Bar 27

Bar 28

Bars 29-30

B<sup>b</sup>m<sup>7</sup>



Cm<sup>7</sup>



Fm<sup>7</sup>



Tablature for the third system (Bars 31-44). The treble clef (T) and bass clef (B) are shown. The third system covers Bar 31 & 69, Bar 32 & 70, Bar 33 & 71, Bar 34 & 72, Bar 43 & 114, and Bar 44 & 115.

Bar 31 & 69

Bar 32 & 70

Bar 33 & 71

Bar 34 & 72

Bar 43 & 114

Bar 44 & 115

B<sup>b</sup>m<sup>7</sup>



A<sup>b</sup>maj<sup>9</sup>



B<sup>b</sup>m<sup>7</sup>



Tablature for the fourth system (Bars 77-98). The treble clef (T) and bass clef (B) are shown. The fourth system covers Bar 77, Bar 79, Bar 84 & 100, Bars 88 & 91, Bar 92, Bar 93, and Bar 98.

Bar 77

Bar 79  
Use maj<sup>7</sup> shape

Bar 84 & 100

Bars 88 & 91

Bar 92

Bar 93

Bar 98

B<sup>b</sup>m<sup>7</sup>



E<sup>b</sup>9



A<sup>b</sup>maj<sup>9</sup>



Tablature for the fifth system (Bars 104-113). The treble clef (T) and bass clef (B) are shown. The fifth system covers Bar 104, Bar 109, Bar 110, Bar 111, Bar 112, and Bar 113.

Bar 104

Bar 109

Bar 110

Bar 111

Bar 112

Bar 113

Tablature for the sixth system (Bars 119-125). The treble clef (T) and bass clef (B) are shown. The sixth system covers Bar 119, Bar 121, Bar 122, Bar 123, and Bar 125.

Bar 119

Bar 121

Bar 122

Bar 123

Bar 125

# BACK BURNER

Bass

CARMINE PASTORE

BRIGHT JAZZ FEEL

032-3130-00

1 *mf* 2 3 4 5  
6 7 8 9 *cresc.* 10 *f* 11 12 *mf*  
13 14 15 *Fmi9* 16 17 18 19  
20 21 22 23 *Bbm7* 24 *Eb9* 25 *Abmaj9* 26 *Dbmaj9*  
27 *Dmi7(b5)* 28 *G7(b9)* 29 *C7(b9)* 30 31 *mf* 32 33  
34 35 36 37 38 39 40 *Bbm7* *Eb9*  
41 42 43 *Abmaj9* 44 *Dbmaj9* 45 *Bbm7* 46 *Fmi7* 47  
48 49 *cresc.* 50 *f* 51 52 53 *Fmi9* 54  
55 56 57 58 59 60 61 *Bbm7*  
62 *Eb9* 63 *Abmaj9* 64 *Dbmaj9* 65 *Dmi7(b5)* 66 *G7(b9)* 67 *C7(b9)* 68

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69 Fmi9 Fmi9 Fmi9

70 71 72 73 74 75

Fmi7 77 Bbm7 Eb9 Abmaj9 Dbmaj9 Bbm7 Cm7

76 78 79 80 81 82

Fmi9 85

83 84 cresc. f 86 87 88

Fmi9 93 Bbm7 Eb9 Abmaj9 Dbmaj9

89 90 91 92 mf 94 95

101

96 f 97 98 99 100 102

103 104 105 106 107 mf 108

110 Bbm7 Eb9 Abmaj9 Dbmaj9

109 cresc. f 111 112 113 mf 114

116

115 117 118 119

120 121 122 cresc. ff 124 125

# BACK BURNER

Drums

CARMINE PASTORE

BRIGHT JAZZ FEEL

032-3130-00

SOLO

1 2 3

4 5 6 7 8

RIDE CYM.

9 10 11 12 13 14

15

PLAY TIME

16 17 18 19 20 21 22

23

24 25 26 27 28 29 30

31

32 33 34 35 36 37 38

39 40 41 42 43 44

RIDE CYM.

46 47 48 49 50 51 52

53

PLAY IX ONLY

54 55 56 57 58 59 60

61

69

77

85

93

101

110

116

RIDE CYM.

# BACK BURNER

Conga Drums

CARMINE PASTORE

BRIGHT JAZZ FEEL

032-3130-00

1 2 3 4 5

*mf*

Detailed description: This block contains the first five measures of the piece. It starts with a treble clef and a 4/4 time signature. Measure 1 has a quarter note on G4, a quarter note on A4, and a quarter note on B4. Measure 2 has a quarter note on G4, a quarter note on A4, and a quarter note on B4. Measure 3 has a quarter rest, a quarter note on G4, and a quarter note on A4. Measure 4 has a quarter rest, a quarter note on G4, and a quarter note on A4. Measure 5 has a quarter rest, a quarter note on G4, and a quarter note on A4. The dynamic marking *mf* is placed below measure 2.

6 7 8 9 10 11

*cresc.* *f* *mf*

Detailed description: This block contains measures 6 through 11. Measure 6 has a quarter note on G4, a quarter note on A4, and a quarter note on B4. Measure 7 has a quarter note on G4, a quarter note on A4, and a quarter note on B4. Measure 8 has a quarter rest, a quarter note on G4, and a quarter note on A4. Measure 9 has a quarter note on G4, a quarter note on A4, and a quarter note on B4. Measure 10 has a quarter note on G4, a quarter note on A4, and a quarter note on B4. Measure 11 has a quarter note on G4, a quarter note on A4, and a quarter note on B4. The dynamic marking *cresc.* is placed below measure 9, *f* below measure 10, and *mf* below measure 11.

15

12 13 14 15 16 17 18

Detailed description: This block contains measures 12 through 18. Measure 12 has a quarter note on G4, a quarter note on A4, and a quarter note on B4. Measure 13 has a quarter note on G4, a quarter note on A4, and a quarter note on B4. Measure 14 has a quarter rest, a quarter note on G4, and a quarter note on A4. Measure 15 has a quarter rest, a quarter note on G4, and a quarter note on A4. Measure 16 has a quarter rest, a quarter note on G4, and a quarter note on A4. Measure 17 has a quarter rest, a quarter note on G4, and a quarter note on A4. Measure 18 has a quarter rest, a quarter note on G4, and a quarter note on A4.

23

19 20 21 22 23 24 25 26

Detailed description: This block contains measures 19 through 26. Measure 19 has a quarter note on G4, a quarter note on A4, and a quarter note on B4. Measure 20 has a quarter note on G4, a quarter note on A4, and a quarter note on B4. Measure 21 has a quarter rest, a quarter note on G4, and a quarter note on A4. Measure 22 has a quarter rest, a quarter note on G4, and a quarter note on A4. Measure 23 has a quarter rest, a quarter note on G4, and a quarter note on A4. Measure 24 has a quarter rest, a quarter note on G4, and a quarter note on A4. Measure 25 has a quarter rest, a quarter note on G4, and a quarter note on A4. Measure 26 has a quarter rest, a quarter note on G4, and a quarter note on A4.

31

27 28 29 30 31 32 33 34

*mf*

Detailed description: This block contains measures 27 through 34. Measure 27 has a quarter note on G4, a quarter note on A4, and a quarter note on B4. Measure 28 has a quarter note on G4, a quarter note on A4, and a quarter note on B4. Measure 29 has a quarter rest, a quarter note on G4, and a quarter note on A4. Measure 30 has a quarter rest, a quarter note on G4, and a quarter note on A4. Measure 31 has a quarter rest, a quarter note on G4, and a quarter note on A4. Measure 32 has a quarter note on G4, a quarter note on A4, and a quarter note on B4. Measure 33 has a quarter note on G4, a quarter note on A4, and a quarter note on B4. Measure 34 has a quarter note on G4, a quarter note on A4, and a quarter note on B4. The dynamic marking *mf* is placed below measure 32.

35 36 37 38 39 40

Detailed description: This block contains measures 35 through 40. Measure 35 has a quarter note on G4, a quarter note on A4, and a quarter note on B4. Measure 36 has a quarter note on G4, a quarter note on A4, and a quarter note on B4. Measure 37 has a quarter rest, a quarter note on G4, and a quarter note on A4. Measure 38 has a quarter rest, a quarter note on G4, and a quarter note on A4. Measure 39 has a quarter rest, a quarter note on G4, and a quarter note on A4. Measure 40 has a quarter rest, a quarter note on G4, and a quarter note on A4.

45

41 42 43 44 45 46 47

Detailed description: This block contains measures 41 through 47. Measure 41 has a quarter note on G4, a quarter note on A4, and a quarter note on B4. Measure 42 has a quarter note on G4, a quarter note on A4, and a quarter note on B4. Measure 43 has a quarter rest, a quarter note on G4, and a quarter note on A4. Measure 44 has a quarter rest, a quarter note on G4, and a quarter note on A4. Measure 45 has a quarter rest, a quarter note on G4, and a quarter note on A4. Measure 46 has a quarter rest, a quarter note on G4, and a quarter note on A4. Measure 47 has a quarter rest, a quarter note on G4, and a quarter note on A4.

53

48 49 50 51 52 53 54

*cresc.* *f* *mf*

Detailed description: This block contains measures 48 through 54. Measure 48 has a quarter note on G4, a quarter note on A4, and a quarter note on B4. Measure 49 has a quarter note on G4, a quarter note on A4, and a quarter note on B4. Measure 50 has a quarter note on G4, a quarter note on A4, and a quarter note on B4. Measure 51 has a quarter note on G4, a quarter note on A4, and a quarter note on B4. Measure 52 has a quarter note on G4, a quarter note on A4, and a quarter note on B4. Measure 53 has a quarter note on G4, a quarter note on A4, and a quarter note on B4. Measure 54 has a quarter note on G4, a quarter note on A4, and a quarter note on B4. The dynamic marking *cresc.* is placed below measure 49, *f* below measure 51, and *mf* below measure 52.

61

55 56 57 58 59 60

Detailed description: This block contains measures 55 through 60. Measure 55 has a quarter note on G4, a quarter note on A4, and a quarter note on B4. Measure 56 has a quarter note on G4, a quarter note on A4, and a quarter note on B4. Measure 57 has a quarter rest, a quarter note on G4, and a quarter note on A4. Measure 58 has a quarter rest, a quarter note on G4, and a quarter note on A4. Measure 59 has a quarter rest, a quarter note on G4, and a quarter note on A4. Measure 60 has a quarter rest, a quarter note on G4, and a quarter note on A4.

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5114

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Musical staff 62-68. Measures 62-68. Includes a double bar line at measure 63. Measure 62 contains a rhythmic pattern of eighth notes. Measures 63-68 contain rests, each marked with a slash and a period (/).

69

Musical staff 69-75. Measures 69-75. Includes a double bar line at measure 70. Measure 69 contains a rhythmic pattern of eighth notes. Measures 70-75 contain rests, each marked with a slash and a period (/).

77

Musical staff 76-84. Measures 76-84. Includes a double bar line at measure 77. Measure 76 contains a rhythmic pattern of eighth notes. Measures 77-84 contain rests, each marked with a slash and a period (/). The staff ends with a fermata.

85

Musical staff 85-92. Measures 85-92. Includes a double bar line at measure 86. Measure 85 contains a rhythmic pattern of eighth notes. Measures 86-91 contain rests, each marked with a slash and a period (/). Measure 92 contains a rhythmic pattern of eighth notes. Dynamics markings include *f* at measure 85 and *mf* at measure 92.

93

Musical staff 93-98. Measures 93-98. Includes a double bar line at measure 94. Measure 93 contains a rhythmic pattern of eighth notes. Measures 94-95 contain rests, each marked with a slash and a period (/). Measure 96 contains a rhythmic pattern of eighth notes. Measures 97-98 contain rests, each marked with a slash and a period (/). A dynamic marking of *f* is present at measure 96.

101

Musical staff 99-106. Measures 99-106. Includes a double bar line at measure 101. Measure 99 contains a rhythmic pattern of eighth notes. Measures 100-105 contain rests, each marked with a slash and a period (/). Measure 106 contains a rhythmic pattern of eighth notes.

110

Musical staff 107-112. Measures 107-112. Includes a double bar line at measure 110. Measure 107 contains a rhythmic pattern of eighth notes. Measure 108 contains a rhythmic pattern of eighth notes with a dynamic marking of *mf*. Measure 109 contains a rhythmic pattern of eighth notes with a dynamic marking of *cresc.*. Measure 110 contains a rhythmic pattern of eighth notes with a dynamic marking of *f*. Measures 111-112 contain rests, each marked with a slash and a period (/).

116

Musical staff 113-119. Measures 113-119. Includes a double bar line at measure 116. Measure 113 contains a rhythmic pattern of eighth notes with a dynamic marking of *mf*. Measures 114-115 contain rests, each marked with a slash and a period (/). Measures 116-119 contain rests, each marked with a slash and a period (/).

Musical staff 120-125. Measures 120-125. Includes a double bar line at measure 122. Measure 120 contains a rhythmic pattern of eighth notes. Measures 121-122 contain rests, each marked with a slash and a period (/). Measure 123 contains a rhythmic pattern of eighth notes with a dynamic marking of *cresc.*. Measure 124 contains a rhythmic pattern of eighth notes with a dynamic marking of *ff*. Measure 125 contains a rhythmic pattern of eighth notes with a dynamic marking of *f*. The staff ends with a fermata.